TAMRON
Focus on the Future

TAMRON Lens Utility™ Ver. 5.0 Function Description

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TAMRON Lens Utility™

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Concept

TAMRON Lens Utility

“Supportive Application”
Unleashes Your Video and Photography Creation with Professional Touch

An application that “backs your first step”

This application helps everyone take their first steps into professional videography and photography with confidence, free from hesitation or regret.

Supports your “intended shooting style”

Whether you are shooting video or stills, the application's flexible settings help you achieve your intended shooting style.

Target Users: Beginners to Advanced Users

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Background of Development

The needs of users shooting both video and still images are diversifying.
The role of lenses has expanded from just “descriptive performance” to include features such as:

Video and photo equipment should

— **match each videographer’s and photographer’s way of shooting.**

— **offer control that matches the user’s creative intent.**

Furthermore, with the rise of video and social media, there is increasing demand for a shooting environment that can be customized to the users’ specific needs.



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Purpose & Target

Purpose

- **TAMRON's proposal** to make video and still photography even **more enjoyable**.
- Support for users to operate lenses according to their own shooting style, enabling them to realize their **"own unique expression" more reliably**.

Target

A wide range of users (all-rounders)

- Beginners: **"Support for the shooting experience"**
  - — Aimed at users who are interested in video and still photography and want to take on various challenges.
    - ▶ Serves as a useful "entry point" (tool) for learning.
    - ▶ Provides a space where users can experiment with settings and develop their shooting skills.
- Intermediate to advanced users: **"Support for purposeful shooting"**
  - — Aimed at users who can switch their shooting approach depending on the scene to realize the image they have in mind.
  - — Users in **filmmaking and production** who require repeatable settings, such as precise focus and iris control.
    - ▶ Provide efficient shooting and flexible expressions.

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Version 5.0 Overview

List of New Functions

TLU-M[1] Ver. 5.0	Functions	Sub-Functions	Category	Notes	TLU[2]	Mount		
					For PC	E	Z	RF
New Functions	Focus Time Lapse	Frame counts to skip & move	Lens	Function assignment for use with DFF	✓	✓	–	–
		Setting & release the focus time-lapse range	DFF		–	✓	–	–
	Astro Focus Lock (Astro FC-L) [Fine Adjustment]	–	Lens	Function assignment for use with DFF	–	✓	✓	–
		INF movement & focus fine adjustment	DFF	Focus Fine Adjustment button: Model A063/A062 NOT supported	–	✓	✓	–
		Focus position Memory & Call	DFF		–	✓	✓	–
		Edit focus position list	DFF		–	✓	✓	–
	Ring Stopper	Focus & Iris switch button operation settings	Lens	Function assignment for use with DFF	–	✓	–	–
		Setting & release the stopper markers	DFF		–	✓	–	–
	Linear/Non-Linear Switching	Switching method	Lens		✓	✓	✓	–
	M/A Response	0/+1/+2	Ring settings		✓	–	✓	–
	Selecting Aperture Rotation Angle	45°/60°/75°/90°	Ring settings		✓	✓	–	–
	Night Mode	–	App settings		–	✓	✓	–
Additional Features	Remote UI	Sequence Recording	Remote	* A-B Focus: Removed from Remote UI	–	✓	✓	–
		Loop Recording	Remote		–	✓	✓	–
		All Focus Position Clear button	Remote		–	✓	✓	–
		Screen Touch MF	Remote		–	✓	✓	–
	DFF (Digital Follow Focus)	Iris Marker	DFF		–	✓	–	–
		Focus (FC)/Iris Marker Link	DFF		–	✓	–	–
Functional Improvement	DFF	Focus Fine Adjustment button	DFF	Model A063/A062 NOT supported	–	✓	✓	–
		Vibration On/Off	DFF		–	✓	✓	–
		Sleep suppression	System		–	✓	✓	–
	Bluetooth[3] Support	–	System	Wireless communication via TAMRON-LINK	–	✓	✓	–

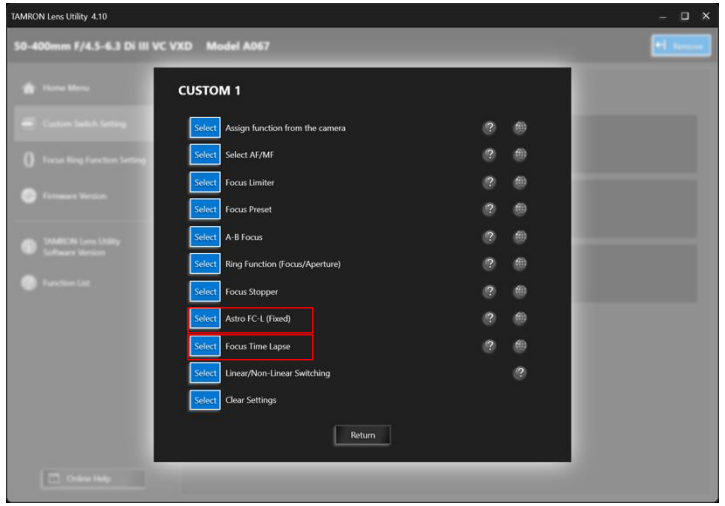
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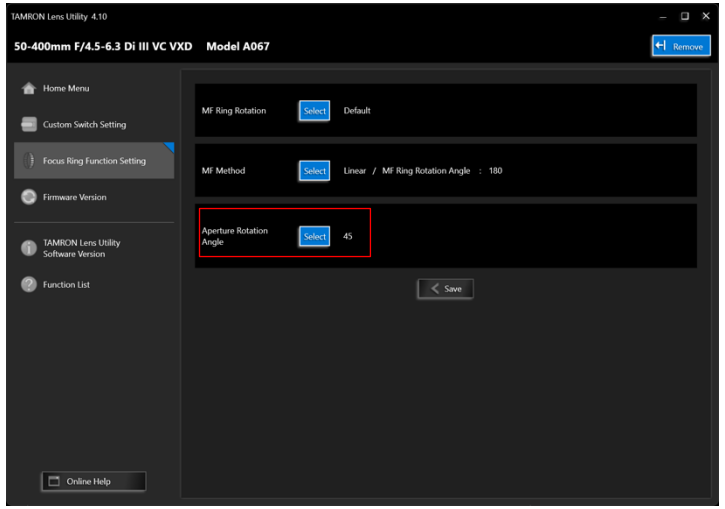
1 TAMRON Lens Utility for Mobile
2 TAMRON Lens Utility
3 The Bluetooth word mark and logos are registered trademarks owned by Bluetooth SIG, Inc., and any use of such marks by TAMRON is under license.

PC Version UI (User Interface)

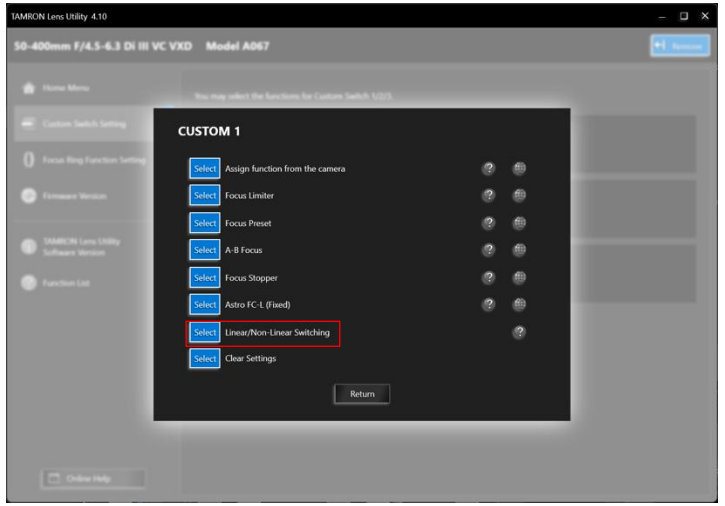
The PC version's UI has been updated with the new version.

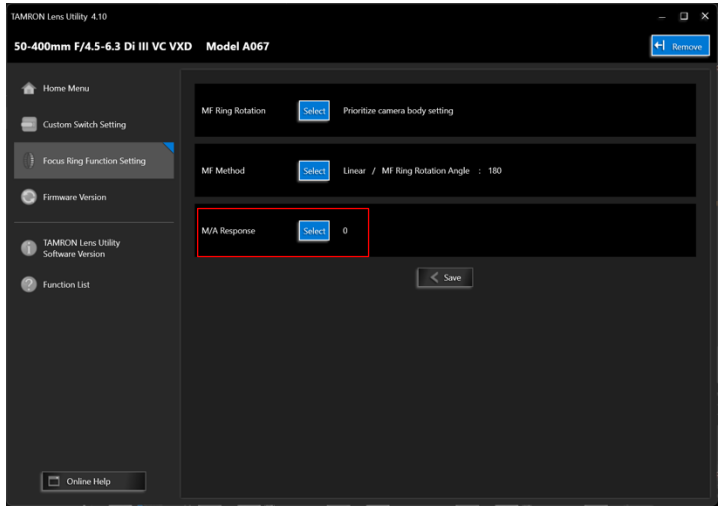
Sony
E-mount





Nikon
Z mount





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List of Recommended Functions for Each Scene

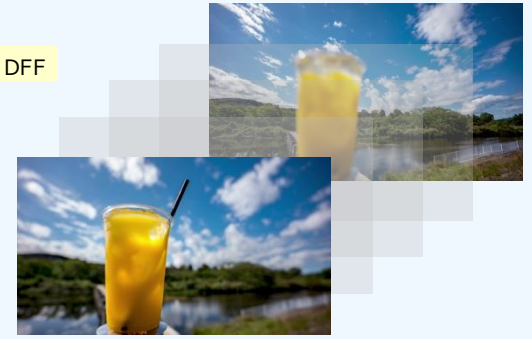
Astrophotography

Astro Focus Lock (Astro FC-L) [Fine Adjustment] Lens DFF
Night Mode App settings



Time-Lapse

Focus Time Lapse Lens DFF



Videography



Iris Marker DFF
Focus (FC)/Iris Marker Link DFF
Ring Stopper Lens DFF
Vibration On/Off DFF
Selecting Aperture Rotation Angle Ring settings
Remote UI Remote
- — Sequence Recording / Loop Recording / All Focus Position Clear button / Screen Touch MF

Other

Linear/Non-Linear Switching Lens
M/A Response Ring settings
Focus Fine Adjustment button DFF
Sleep suppression System
Bluetooth support System



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Version 5.0 New Functions

Astrophotography

New Functions	Astro Focus Lock (Astro FC-L) [Fine Adjustment]	Lens	DFF	E	Z	RF
Overview	◆Upgraded features for existing Astro FC-L　* Previous features have been renamed to Astro FC-L (Fixed). ◆Fine adjustment, file saving, and recalling lock positions are possible based on shooting conditions.					
Target	Astro photography / Astro time-lapse — Intermediate or higher-level photographers					

User Feedback

“I want to shift the focus slightly.”

! Depending on shooting conditions, shooting may be performed at positions different from those specified in the design optics INF.

→Addressing focus position shifts caused by temperature changes in environments such as mountain peaks at night.

"Fine-tuning the focus is difficult..."

! Focusing on stars is difficult with the focus ring.

→Enlarging the DFF allows for more precise focus adjustments, but…

Feedback from Astrophotographer

- During testing of TLU Ver. 3.0 [Astro FC-L] with 50-400mm F4.5-6.3 at the telephoto end, focus shift occurred at an outdoor temperature of 1°C.
- The focus shifts when releasing the finger in DFF mode.
- I want to save the fine-tuned focus position.

Measures

Eliminate focus peak shifts caused by shooting conditions

★After moving to the design optics INF, enable fine-tuning of focus.

★To avoid the focus shifting when releasing the finger during DFF operation and fine tuning, enable fine-tuning via button operation.

Improved convenience with focus position saving and recall

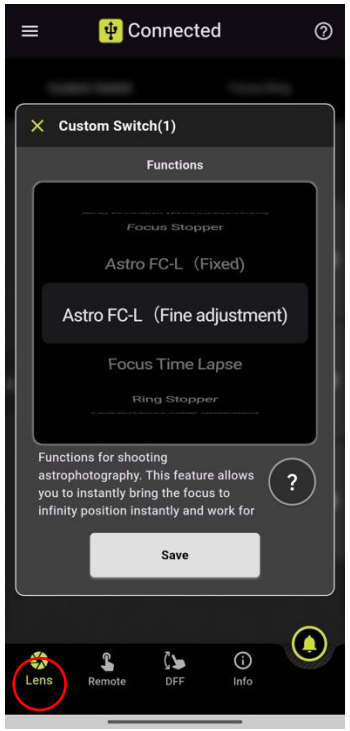
★Based on feedback from professionals, enabled to save the fine-tuned lock position.

→This eliminates the need to repeat fine-tuning in the same situation.
→Saved focus position data can be easily managed and listed.

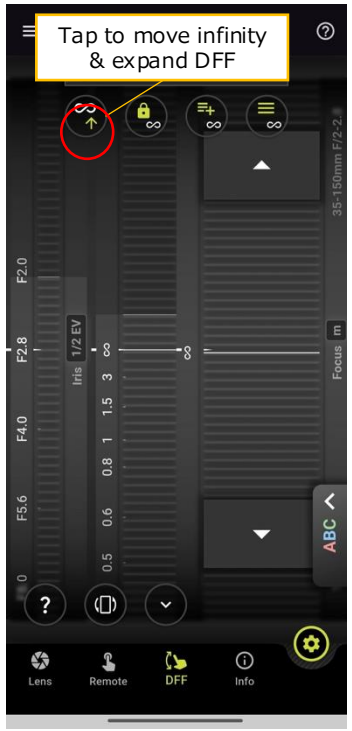
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Astrophotography | **New Functions** | Astro Focus Lock (Astro FC-L) [Fine Adjustment] | **Lens** | **DFF**

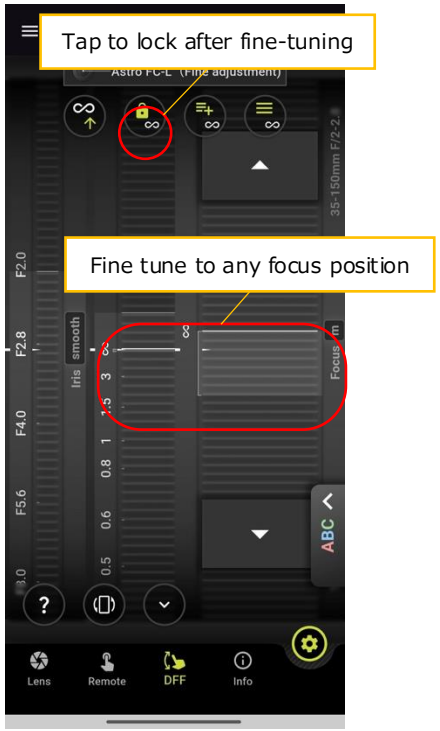
UI



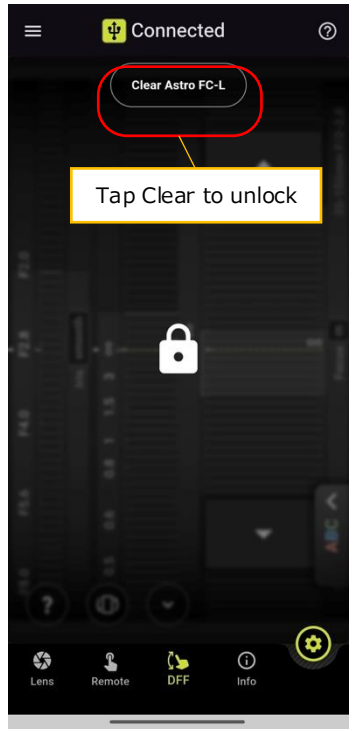
Select from Lens Menu



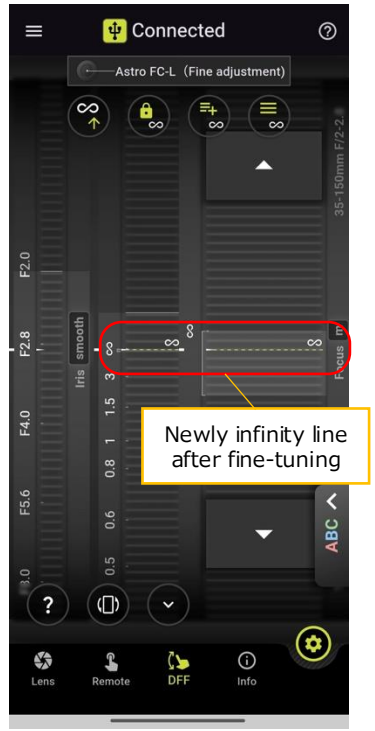
Move to infinity position



Focus Fine Adjustment & FC-L



Release the focus position



After release, the fine tuned infinity symbol is displayed

Information

★ The infinity focus position physically changes depending on the ambient temperature and humidity, so fine-tuning is an essential function depending on shooting conditions.
★ In the case of macro lenses like 90mm F2.8 MACRO, the optical design makes focus sensitivity extremely high near infinity, so even slight misalignments can significantly affect the results. We recommend using fine-tuning.

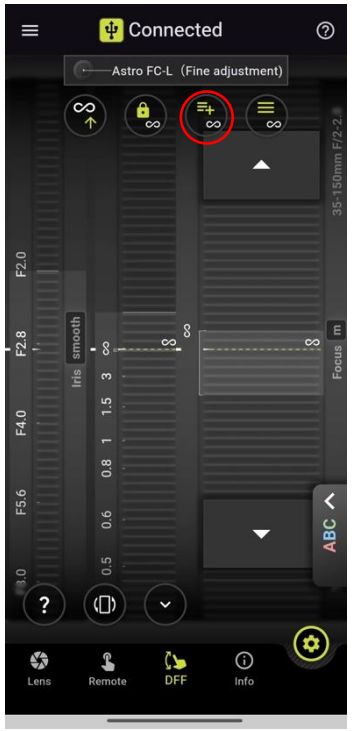
Explanatory video https://youtu.be/FB4rPtXJnpQ



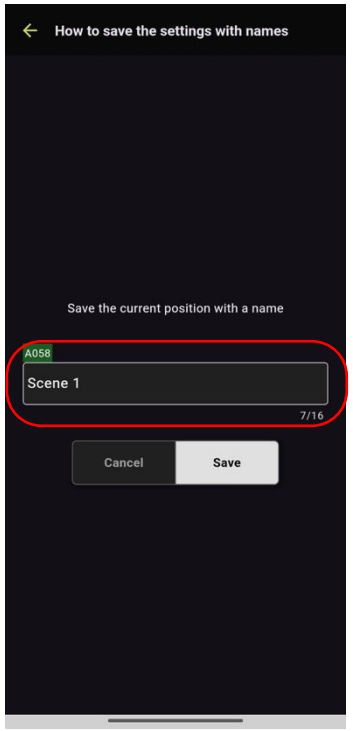
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Astrophotography | **New Functions** | Astro Focus Lock (Astro FC-L) [Fine Adjustment] | **Lens** | **DFF**

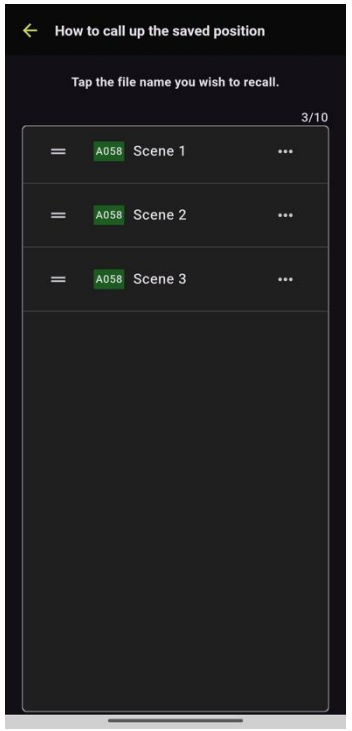
UI



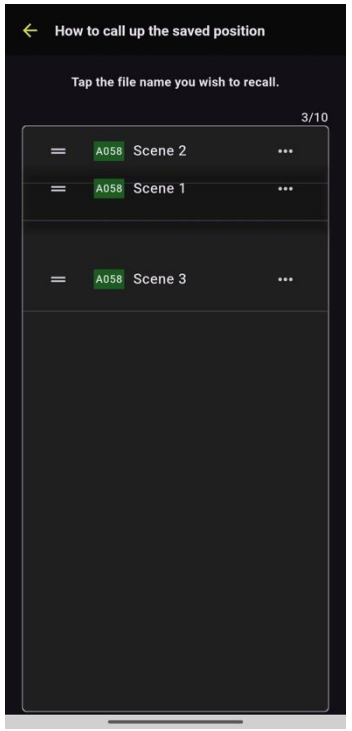
Save with the [≡+∞] button



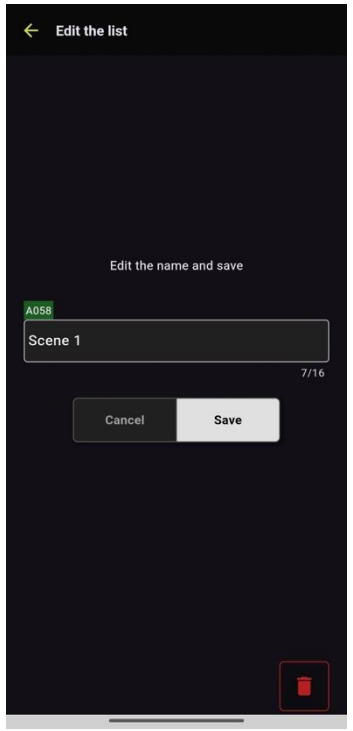
The save name can be changed



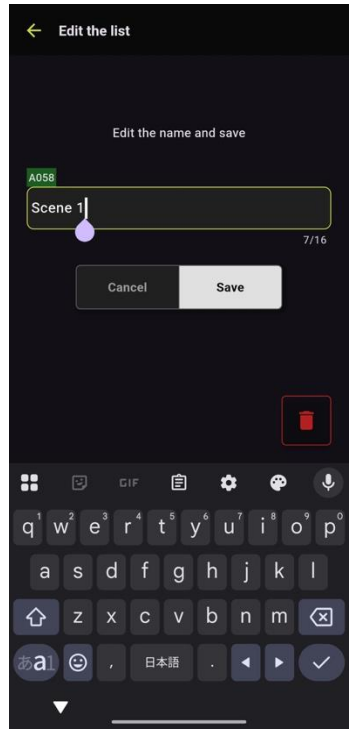
Number of items saved: 10



The saved list can be rearranged



You can edit the name by clicking on the right side of the list



Rename using the input method of each device

Information

★ The infinity focus position physically changes depending on the ambient temperature and humidity, so fine-tuning is an essential function depending on shooting conditions.
★ In the case of macro lenses like 90mm F2.8 MACRO, the optical design makes focus sensitivity extremely high near infinity, so even slight misalignments can significantly affect the results. We recommend using fine-tuning.

Explanatory video https://youtu.be/FB4rPtXJnpQ



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Astrophotography

New Functions	Night Mode	App settings	E	Z	RF
Overview	◆Function to dim the app screen and display in red ◆Screen brightness interferes with photography in dark environments or at night				
Target	Astro photography / Astro time-lapse — Intermediate or higher-level photographers				

User Feedback

! During long-exposure photography in dark environments, such as astrophotography, the standard display can cause strong visual stimulation to eyes adapted to darkness.

→ This can have a negative impact during focus adjustment, etc.

! Camera manufacturers have already implemented this feature.

→ Some cameras already have a "Night Mode" feature.
Nikon / Panasonic mid- to high-end models

Measures

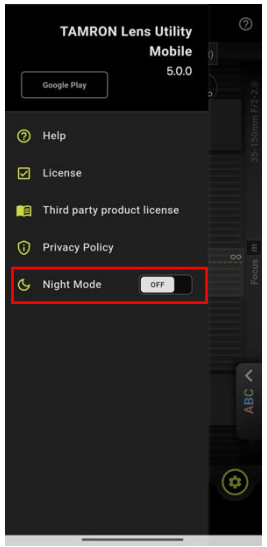
Display changes via app settings

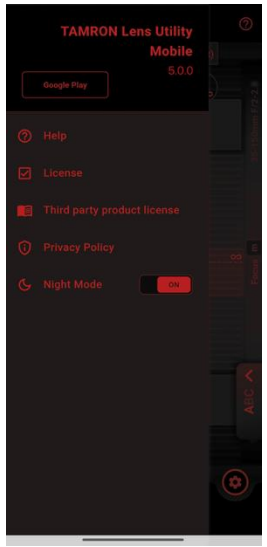
★Added Night Mode On/Off functionality via app settings.

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Astrophotography | New Functions | Night Mode | App settings

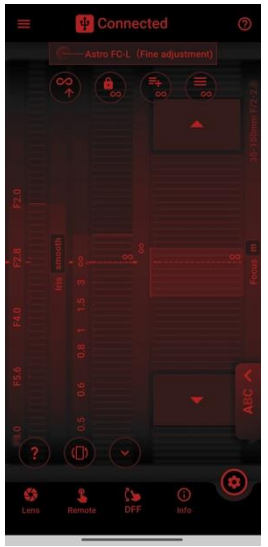
UI











Lens | Remote | DFF

Information

Night Mode Display by Manufacturer



Nikon Z9

https://www.nikon.de/de_DE/product/cameras/z-9



Panasonic
LUMIX S1/S1R

https://panasonic.jp/dc/products/DC-S1/feature/operability.html

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Time-Lapse

New Functions	Focus Time Lapse	Lens	DFF	E	Z	RF
Overview	◆When used with the camera function "Interval Shooting," this feature enables focus pulling during time-lapse video recording. ◆Set the start and end points freely and specify the number of frames to perform focus shifting according to the settings.					
Target	Time-lapse photographers					

User Feedback

"A simple time-lapse isn't enough"

! With time-lapse functionality now built into the camera, anyone can easily capture time-lapse videos.

→As a result, users have begun to feel that something is missing.
→As a result, there has been an increase in videos using motorized gimbals, sliders, and focus movement.

Barriers to adopting dynamic time-lapse

! However, achieving dynamic time-lapse photography still requires specialized equipment.

"eMotimo Spectrum ST4" Time-Lapse Photography Kit



https://emotimo.com/products/emotimo-spectrum-st4-run-gun-bundle

Measures

Focus shifting with each shutter release during interval shooting

★Enables focus-shift time-lapse photography without stopping shooting.

★Although angle changes are not possible, it enables the creation of dynamic time-lapse videos with ease.

Accessory-free time-lapse photography

★Focus-shifting time-lapse is possible without the need for large accessories.

★Once settings are complete, the smartphone used for shooting is no longer required.



Reference example
* Some shots use a slider.

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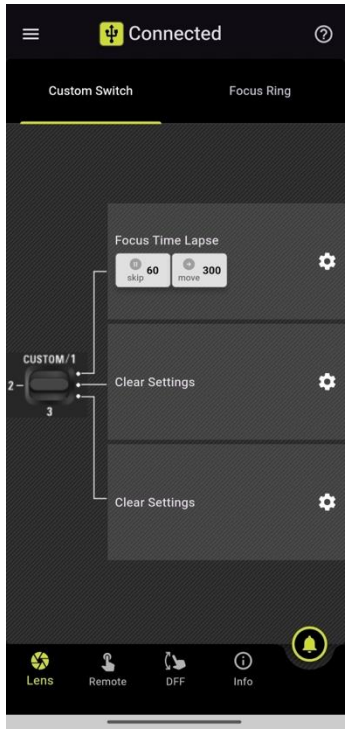
Time-Lapse | **New Functions** | **Focus Time Lapse** | **Lens** | **DFF**

UI

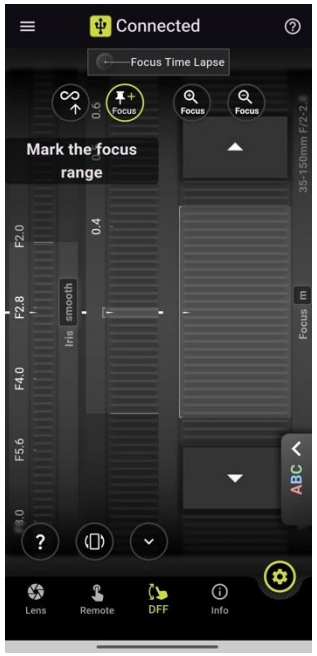


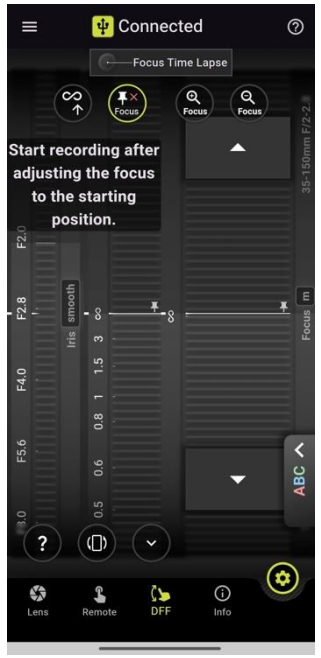






After selecting [Focus Time Lapse], set the number of skipped frames (where the focus does not move) and the number of moving frames (where the focus moves).





Next, set the focus shift range

Information

! **Camera settings are required before TLU-M settings**

[Set "Interval Shooting Function" on the camera]

◆For Sony α series
Menu [Interval Shooting Func.]
↳ [Interval Shooting] : On
↳ [Shooting Start Time] : Any
↳ [Shooting Interval] : Any
↳ [Number of Shots] : Any
↳ [AE Tracking Sensitivity] : Any
↳ [Interval Shutter Mode] : Any

! **Not compatible with Nikon Z mount**

◆Due to camera specifications, Z mount is currently not supported.

Explanatory video
https://youtu.be/Jdz0feOoO3o



Feedback from Astrophotographer

From the market perspective of time-lapse photography, Nikon is in a dominant position. (Simple yet high-quality results.)

→ Reference explanatory video

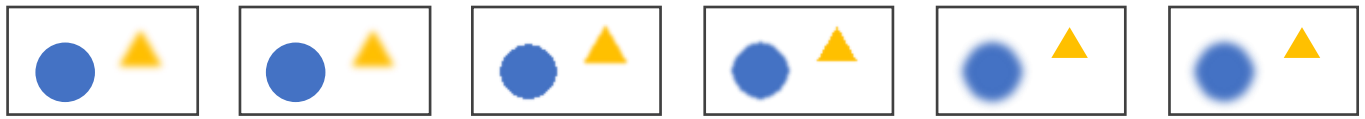
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UI

If you want to create a 15-second video at 30fps

- Set the [Number of Shots] to 450 frames using the camera's interval shooting function. (30fps × 15sec = 450 frames)
- Set [Frame counts to skip] to 60 frames to keep the focal plane still for 2 seconds at the beginning of the video.
- Set [Frame counts to move] to 300 frames to move the focus over 10 seconds.
- The remaining 90 frames will have the focal plane stationary.





450 frames (camera's setting [Number of Shots])

60 frames	300 frames	90 frames
Keep the focal plane still for 2 seconds	Move the focus over 10 seconds	Stationary focal plane

Information

! **Camera settings are required before TLU-M settings**

[Set "Interval Shooting Function" on the camera]

◆For Sony α series
Menu [Interval Shooting Func.]
↳ [Interval Shooting] : On
↳ [Shooting Start Time] : Any
↳ [Shooting Interval] : Any
↳ [Number of Shots] : Any
↳ [AE Tracking Sensitivity] : Any
↳ [Interval Shutter Mode] : Any

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Feedback from Astrophotographer

From the market perspective of time-lapse photography, Nikon is in a dominant position. (Simple yet high-quality results.)

→ Reference explanatory video

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Videography

Additional Features	Iris Marker	DFF	E	Z	RF
Overview	◆Improved accuracy and simplicity of exposure control in situations with significant brightness shifting ◆Depth of field control is possible with some camera models (in combination with ISO Auto).				
Target	Video creators who need to operate irises				

User Feedback

! While iris operation for brightness adjustment is standard in the video industry, manual operation makes it highly challenging.

→Follow focus is used to improve the accuracy of ring operation, but this leads to bulkiness.

→Ring operation requires a high level of skill.



Measures

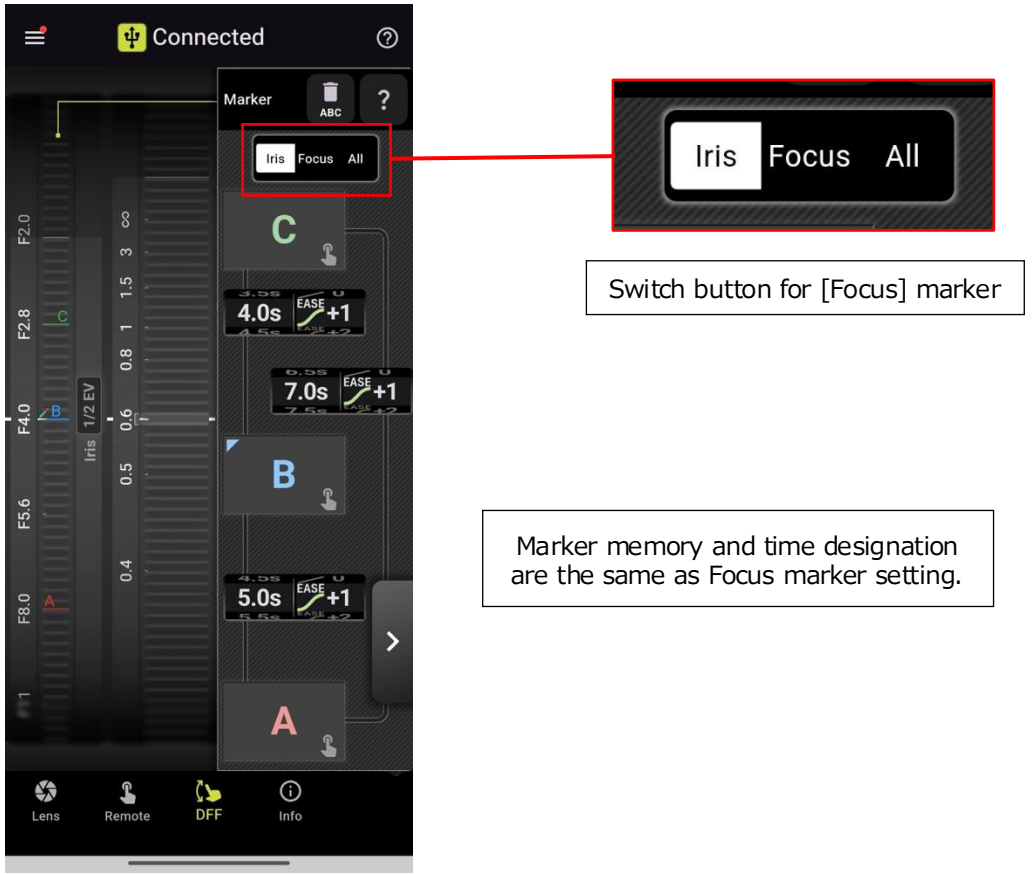
★Highly complex iris control can be achieved with a single tap.

★Since it only connects to a smartphone, no base plate or rod mounting is required.

★Ensures 100% reproducibility through markers and time settings.

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Information

! **[EASE]**

◆There is no EASE setting for [Iris] markers.

* Iris will perform EASE-like control from the camera side, resulting in natural aperture movements.

! **Not compatible with Nikon Z mount**

◆Due to camera specifications, Z mount is not supported.

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Videography

Additional Features	Focus (FC)/Iris Marker Link	DFF	E	Z	RF
Overview	◆Function to link markers assigned to focus and aperture ◆Useful for scenes with significant brightness differences, as well as scene transitions such as focus out and white/black-outs				
Target	Intermediate to advanced video creators who frequently utilize lens work				

User Feedback

! Simultaneously operating focus and iris is standard in the video industry, but manual operation makes it highly challenging.

→While follow focus is used to improve the accuracy of ring operation, it leads to bulky equipment.

→Ring operation requires a high level of skill.



Measures

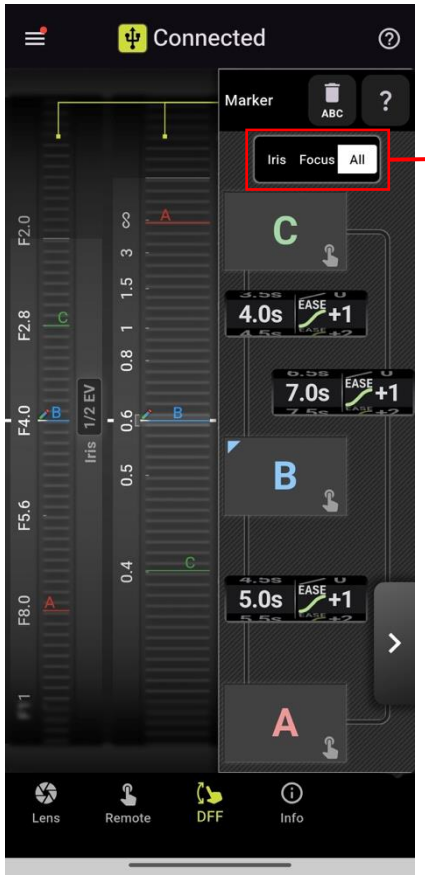
★Enables simultaneous control of complex focus and iris operation with a single tap.

★Since it only connects to a smartphone, no base plate or rod attachment is required.

★Ensures 100% reproducibility through markers and time settings.

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UI





[Focus] & [Iris] linked switch button

Marker settings and time settings are the same as focus marker.

Move the markers for focus and iris to any desired position and tap to save position simultaneously.

Information

! **[EASE]**

◆There is no EASE setting for [Iris] markers.

* Iris will perform EASE-like control from the camera side, resulting in natural aperture movements.

! **Not compatible with Nikon Z mount**

◆Due to camera specifications, Z mount is not supported.

Explanatory video
https://youtu.be/nexLgNblm1s



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Videography

New Functions	Ring Stopper	Lens	DFF	E	Z	RF
Overview	◆[Focus Stopper] + [Iris Stopper] additional version ◆Prevents over-travel with ring operation ◆Only active when connected to a smartphone　* Stopper released upon disconnection					
Target	Video creators who want to manually operate focus and iris					

User Feedback

! In some cases, follow focus is attached to each ring and operated individually.

! Advanced users in cinema and other fields prefer manual lenses for precise control.

→While follow focus is utilized to improve ring operation accuracy, it leads to bulky setup.

→Operating two rings requires a high level of skill.



Measures

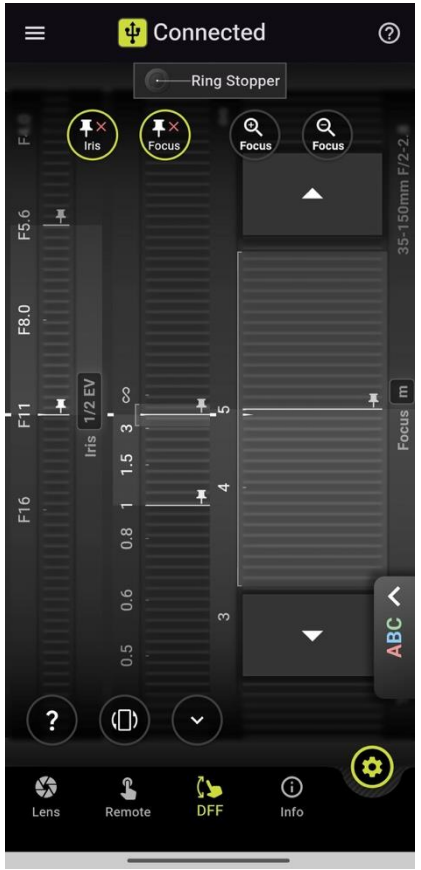
★Since it only connects to a smartphone, a base plate or rod is not required.

★Over-rotation is completely prevented by the stopper effect, eliminating the need for advanced skill.

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UI





Focus Set Button operation switches between the [Focus] and [Iris] functions.

Stopper setting and release are equivalent to [Focus Stopper].

Information

! **Not compatible with Nikon Z mount**

◆ Due to camera specifications, Z mount is not supported.

Explanatory video
https://youtu.be/YEu2-7a32zY



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Videography

Functional Improvement	Vibration settings	DFF	E	Z	RF
Overview	◆Vibration On/Off setting when using the stopper				
Target	DFF users				

User Feedback

! During on-camera operation of a smartphone, vibration sounds are recorded when using the Focus Stopper.

Measures

★By enabling the vibration function to be turned On/Off in settings, users can switch between modes depending on the situation.

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UI



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Videography

New Functions	Selecting Aperture Rotation Angle	Lens	Ring settings	E	Z	RF
Overview	◆When selecting aperture ring control, you can select the rotation angle (from open to minimum aperture) ◆Rotation angle: 45°/60°/75°/90°　* Rotation angle was chosen based on feedback					
Target	Video creators who want to manually operate focus and iris					

User Feedback

! Normally both mechanical and electronic aperture rotation angles are fixed, in certain situations, it is necessary to reposition the camera when operating the aperture ring.

[Mechanical Ring]



The rotation angle from open to minimum aperture is fixed. (cannot be changed)

[Electronic/Absolute Type]



Rotation angle is fixed like mechanical type.
(cannot be changed)

[Electronic/Relative Type]



Theoretically possible, but currently no compatible manufacturers available.

Measures

★By making the ring rotation angle adjustable, the impact on holding is reduced.

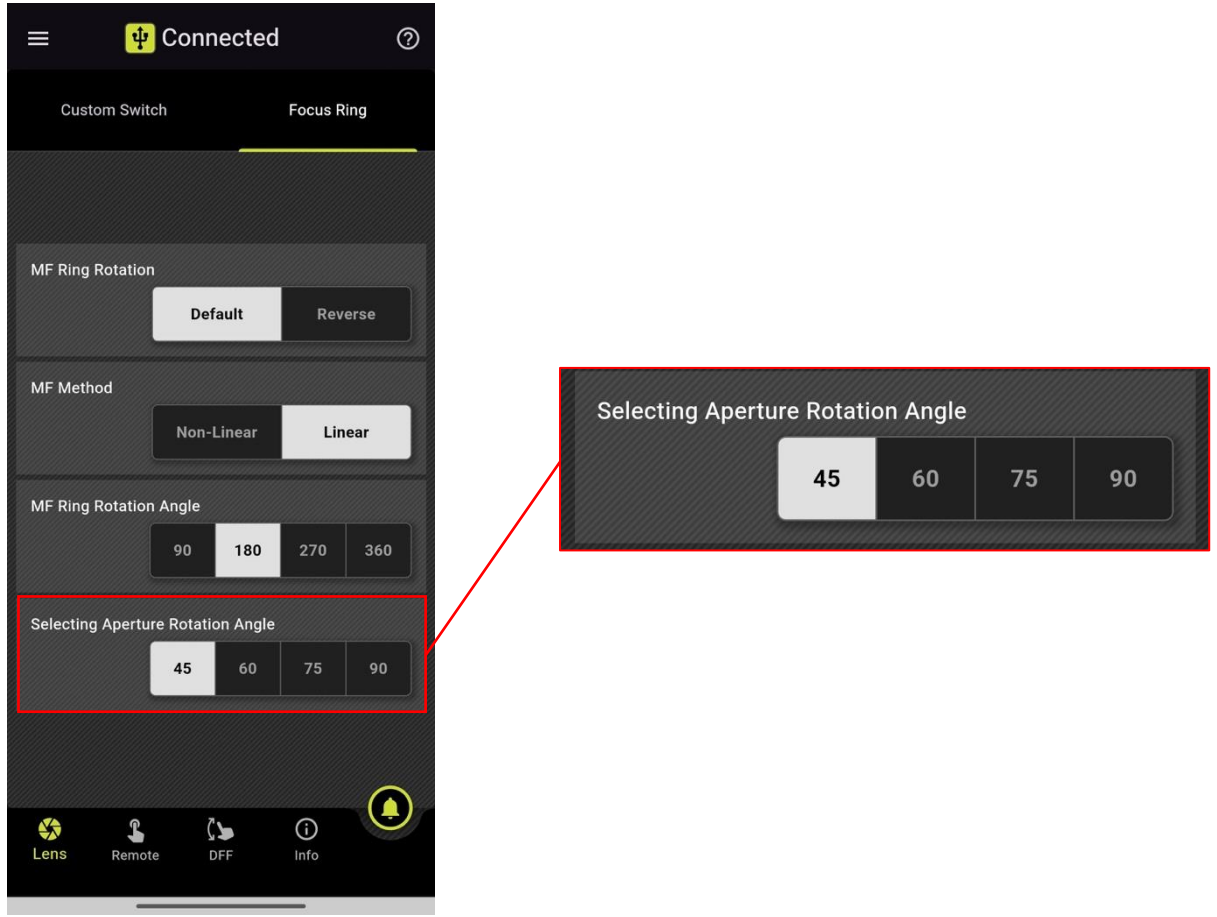
★With four preset patterns, covers most shooting situations.

(Based on feedback)

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Videography | New Functions | Selecting Aperture Rotation Angle | Lens | Ring settings

UI



Information

! **Not compatible with Nikon Z mount**

★ Due to camera specifications, Z mount is not supported.

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Videography

Additional Features	Remote UI (Sequence Recording / Loop Recording / All Focus Position Clear button / Screen Touch MF)	Remote	E	Z	RF
Overview	◆Activate three preset positions consecutively with a single tap (more effective when used with delay) ◆Sequence looping is possible ◆Direct tap operation possible in the focus area　* A-B Focus: Removed from Remote UI				
Target	Video creators who frequently use focusing				

User Feedback

! In the previous Remote, when moving focus to a preset position, tap operation was required each time.

* This often resulted in timing issues, compromising simplicity and accuracy.

! Users often accidentally tap or swipe the focus area.



Version 4.0 Remote

Measures

★By implementing a sequence button (continuous activation), one-tap focus activation is now possible.

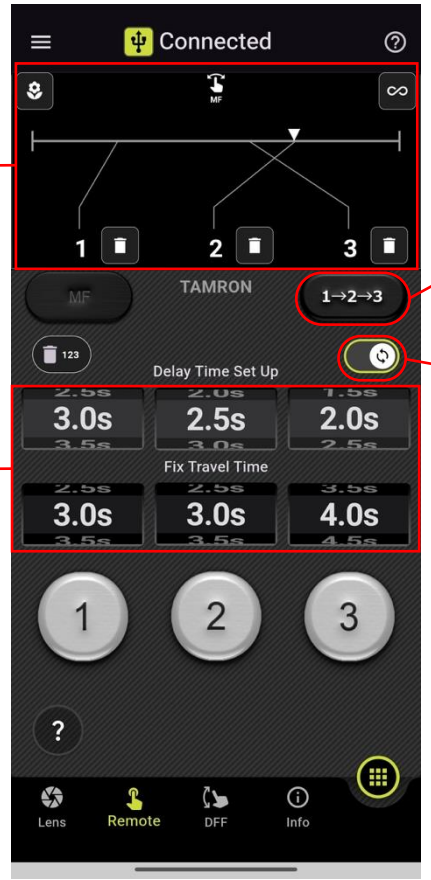
★Making the focus area tappable enables intuitive operation.

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Videography | Additional Features | Remote UI (Sequence Recording / Loop Recording / All Focus Position Clear button / Screen Touch MF) | Remote

UI

Video mode



Directly tap the area to operate (Positions can also be deleted)

One tap to execute 1/2/3 sequence

Loop switch, to repeat the sequence

Time specification changed to DFF equivalent input method

Photo mode



Focus preset function is retained

Time specification, continuous, loop, etc. are not supported

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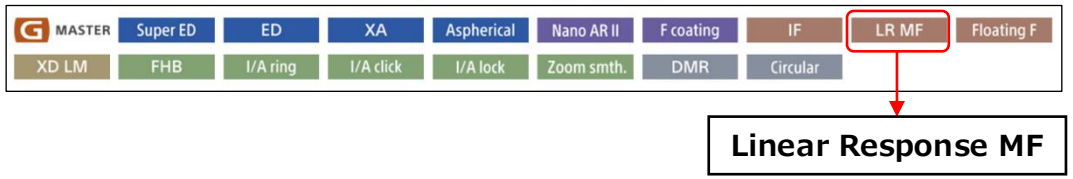
Other

New Functions	Linear/Non-Linear Switching	Lens	E	Z	RF
Overview	◆Switch between linear and non-linear focus control				
Target	Still/video hybrid photography				

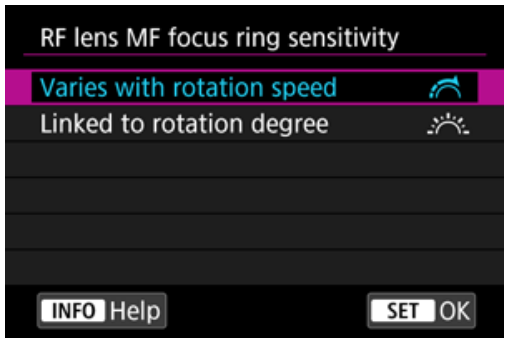
User Feedback

Focus control of each company is as follows.

Sony
Linear or non-linear is determined for each lens model.



Nikon / FUJIFILM / CANON
Switch between linear and non-linear in the camera settings.



Measures

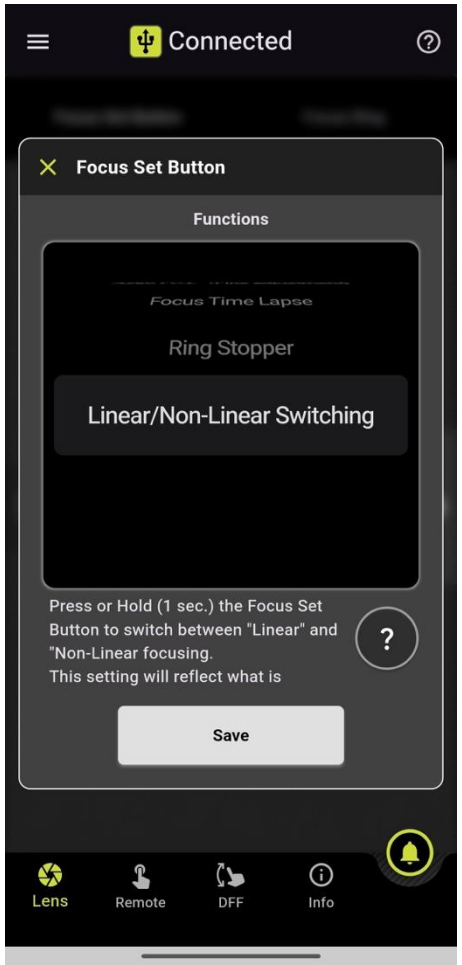
★Focusing method can be selected according to the shooting purpose, such as [Still: Non-linear] [Video: Linear].

★By assigning the function to the Focus Set Button, you can instantly switch to the mode suited to your purpose.

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Other | New Functions | Linear/Non-Linear Switching | Lens

UI





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Other

New Functions	M/A Response	Lens	Ring settings	E	Z	RF
Overview	◆Function to select the sensitivity of focus ring, switching to MF during AF operation * Equivalent to the old [TAP-in Utility] ◆0 (default) / +1 / +2 (3-step selection method)					
Target	Video creators who want to manually control focus and iris					

User Feedback

! When zooming while half-pressing the shutter button in AF-C mode, focus peaking is activated.

[Nikon Z mount specifications]

- When MF interruption occurs during AF-C (while the AF button is pressed), the MF state is maintained unless other operations are performed.

[Sony E-mount specifications]

- When MF is interrupted during AF-C, the camera briefly switches to MF mode but automatically returns to AF-C.
- [Full Time DMF] can be set to On/Off, allowing selection based on the situation.

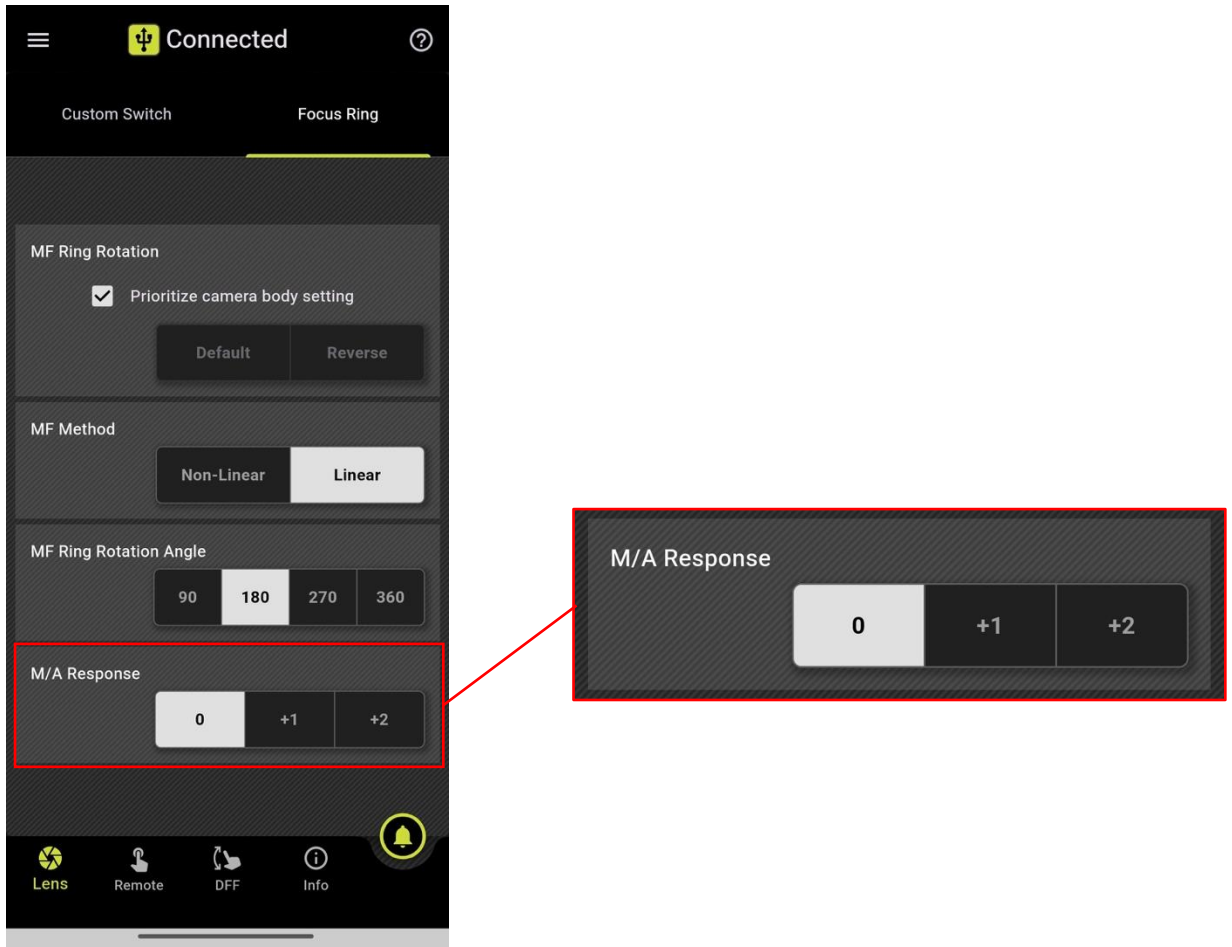
Measures

★ [Nikon Z mount] Prevent unintended MF switching.

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Other | New Functions | M/A Response | Lens | Ring settings

UI



Information

! **Only compatible with Nikon Z mount**

◆ Sony E-mount is not supported as it is designed to automatically return to its original position.

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Other

Functional Improvement	Focus Fine Adjustment button	DFF	E	Z	RF
Overview	◆On the DFF, when the focus ring is magnified 15x or more, you can move the focus point by tapping the screen ◆When long pressing the Focus Fine Adjustment button, focus will move continuously in the smallest increments				
Target	DFF users				

User Feedback

! When adjusting the focus with DFF, the focus point moves when you lift your finger.

Measures

★Display the button on the DFF when the focus ring is magnified 15x or more.

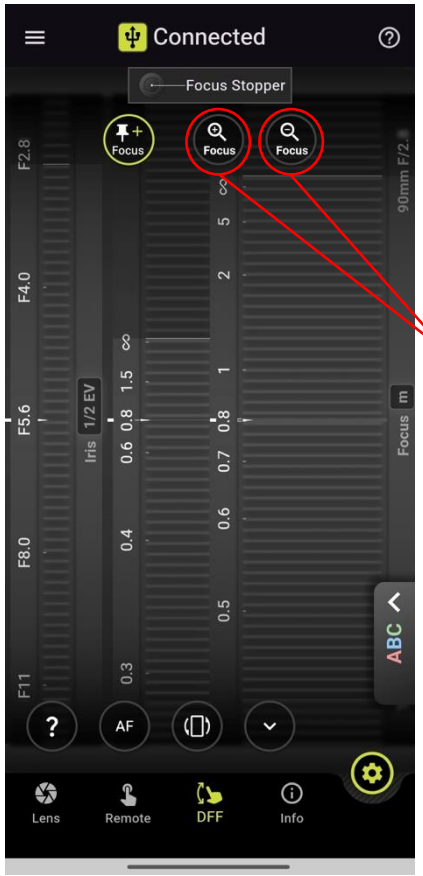
★To prevent accidental operation when lifting your finger, you can now move the focus point in the smallest increments by tapping the button.

★Long press the button enables continuous fine focus adjustment.

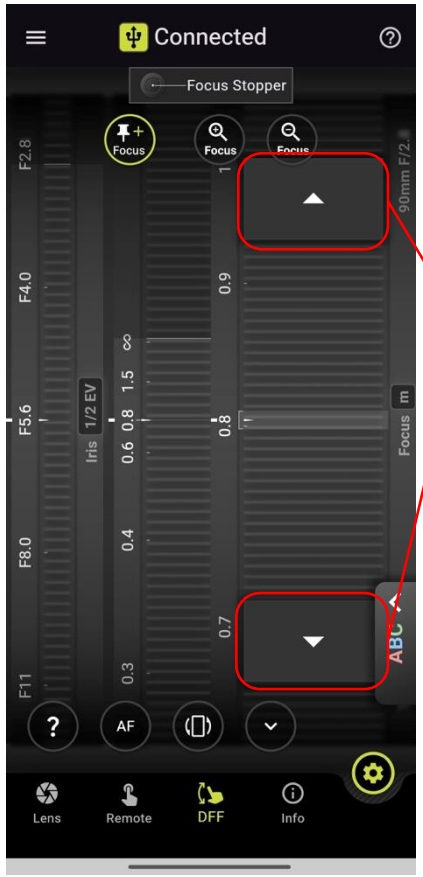
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Other | **Functional Improvement** | **Focus Fine Adjustment button** | **DFF**

UI



In addition to the conventional pinch-to-zoom operation, it is now possible to magnify or reduce the ring size by button operations.



Focus Fine Adjustment button

Tap to drive in the smallest increments; holding down the button will drive in small increments.

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Other

Functional Improvement	Sleep suppression	System		E	Z	RF
Overview	◆Prevents communication disconnections by suppressing sleep mode while in use					
Target	Remote/DFF users					

User Feedback

! When using Remote/DFF, if the smartphone is left untouched the screen will go into sleep mode and may cause the connection to disconnect.

Measures

★Implement automatic activation of a function to suppress the smartphone's sleep function only under [Remote] and [DFF] sessions without additional settings.

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Other | Functional Improvement | Sleep suppression | System

UI

No sleep suppression function

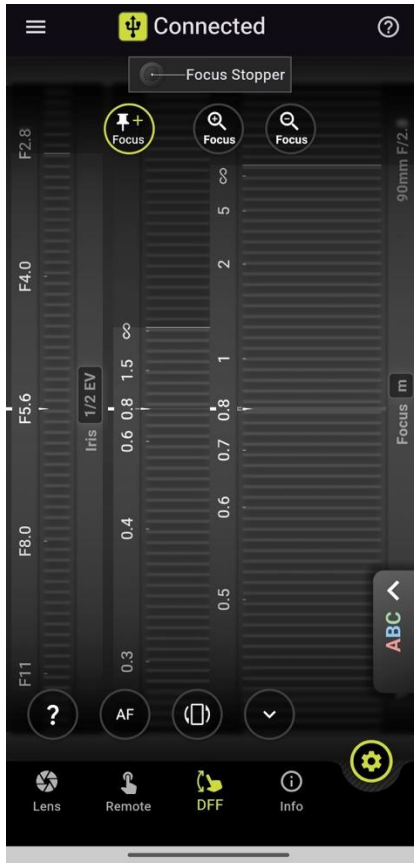


Lens

Sleep suppression function



Remote



DFF

Information

◆Sleep suppression automatically kicks in depending on app mode and does not require user activation.

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Other

Functional Improvement	Bluetooth support	System		E	Z	RF
Overview	◆ Wireless communication via Bluetooth					
Target	TLU-M users					

User Feedback

! Wired connections are annoying.

* With commended original cable

! Not compatible with iOS.

Measures

★ TAMRON-LINK (Bluetooth adapter (Model TL-01)/sold separately) enables wireless connectivity.

★ Compatible with iOS[4] devices.[5]



4 iOS is a name of Apple Inc. IOS is a trademark or registered trademark of Cisco.
5 Compatibility is not guaranteed with all devices.

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TAMRON-LINK (Model TL-01)



Bluetooth Version	Bluetooth 5.4
Bluetooth Class	Class2
Communication Range	Max. 5m (16.4ft)
Product Size	Depth 7.1mm (0.28in) x Width 25.3mm (1in) x Height 6.6mm (0.26in) (Excluding connector)
Weight	Approx. 2g (0.07oz)
Operating Temperature	0-40℃ (32-104℉)
Operating Humidity	85% or less *Please note that if condensation occurs, it may not function properly.

* Specifications, appearance, functionality, etc. are subject to change without prior notice.

* Notes on Using TAMRON-LINK
To ensure stable and optimal performance of this product, please observe the following points:
1. Operating Environment
- This product does not guarantee operation with all Bluetooth-enabled devices.
- Operation may become unstable, or communication may be subject to delays or interruptions depending on radio wave conditions, physical obstructions, and the status of connected devices in the surrounding environment.
- Communication may be interrupted or its speed reduced when used near equipment operating on the same 2.4 GHz band, such as microwave ovens or Wi-Fi devices.
- The wireless communication range and speed are approximate figures and may vary depending on the specific operating environment.

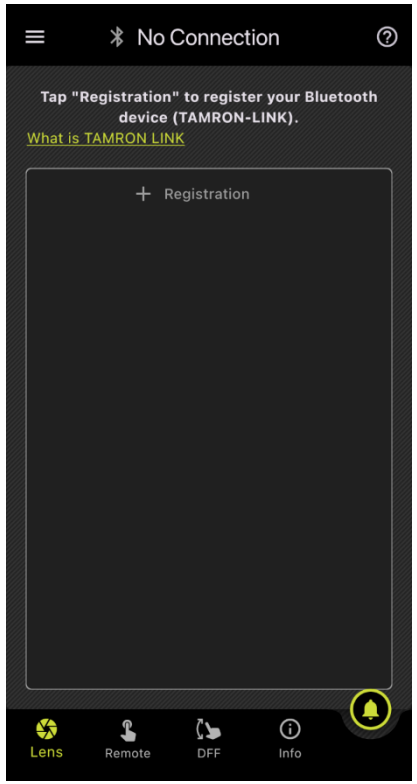
2. Connection and Firmware
- TAMRON-LINK can only be used in Japan, USA, Canada, EU, UK, and China (including Hong Kong and Macau). (As of February, 2026.)
- Please note that the Mobile version does not support lens firmware updates; the PC version must be used.
- To utilize TAMRON Lens Utility and TAMRON-LINK, it is necessary to update the compatible lens firmware to the latest version. Information regarding lens firmware updates will be posted on support page.

3. Others
- Battery consumption on the camera and connected device may accelerate during a Bluetooth connection.
- Registration with the connected device is required for the initial use.
- This product must not be used in environments where it may pose a risk of interfering with medical equipment or the safe operation of aircraft.
- TAMRON is not responsible for any direct or indirect damages resulting from the use of this product.

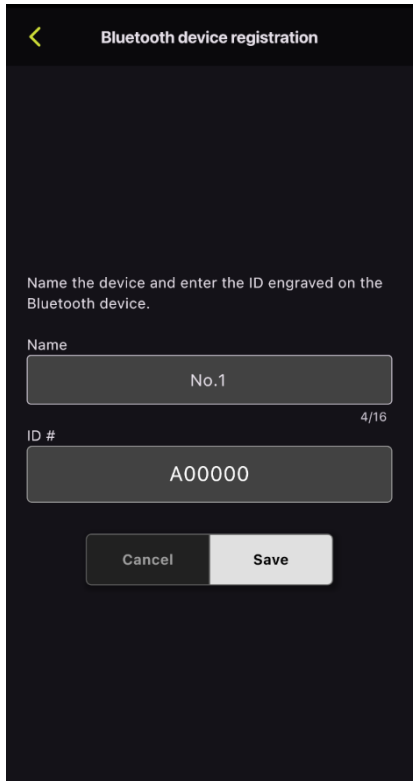
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Other | **Functional Improvement** | **Bluetooth support** | **System**

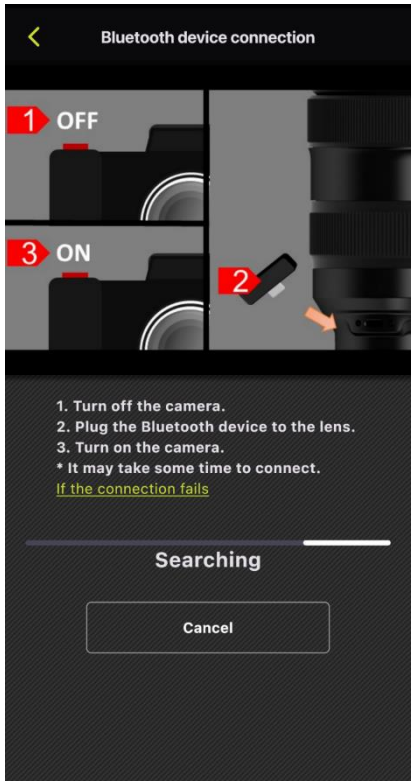
UI



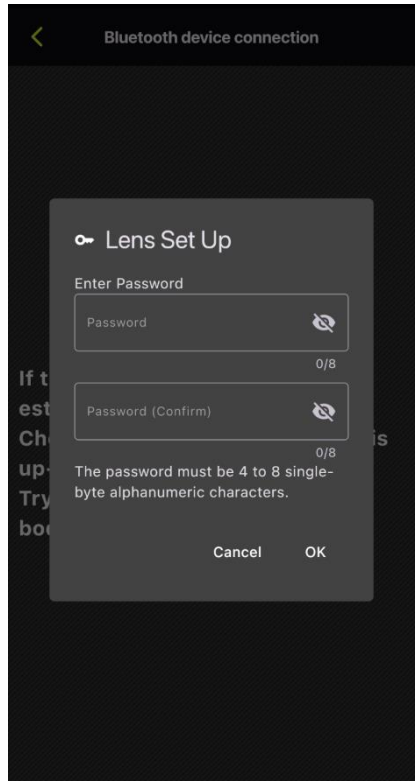
Tap “+ Registration”



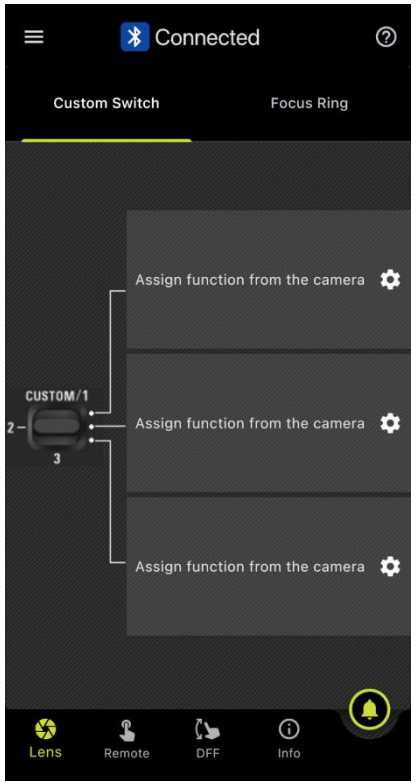
Assign the device name and the ID engraved on the TAMRON-LINK



Follow these steps to connect the TAMRON-LINK:
1. Turn off the camera
2. Plug the TAMRON-LINK into the lens
3. Turn on the camera



Set a password and tap “OK” (required only for initial lens registration)

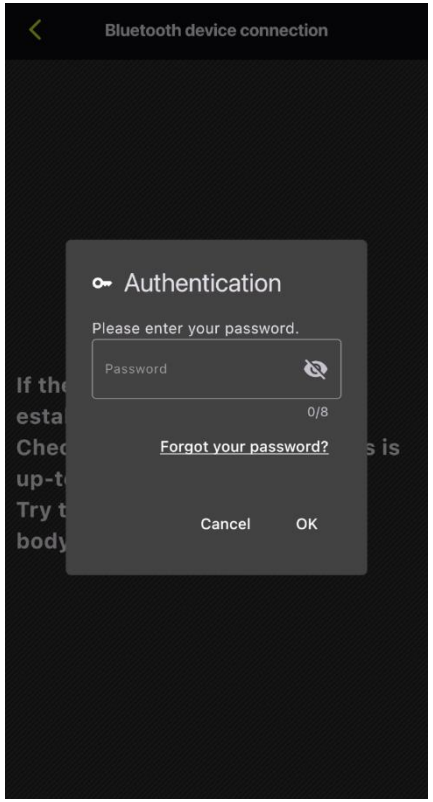


Successfully connected

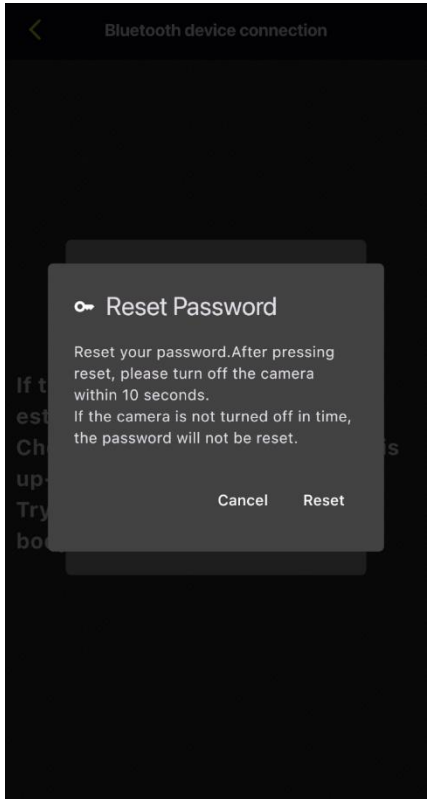
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UI

◆If you forget your password, you can reset it by following the steps below.



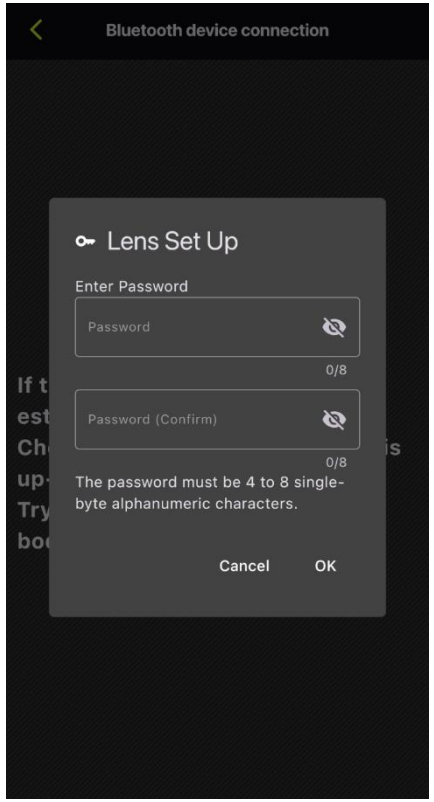
Tap “Forgot your password?”



Tap “Reset”



Turn off the camera power and tap "Close" within 10 seconds



Set a new password, then tap “OK”

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CONFIDENTIAL

Appendix

Compatible Lenses

Lens firmware to support TAMRON Lens Utility Ver. 5.0 for the following products is scheduled for release in Spring 2026.

<Applicable Products> (As of February, 2026)

- 28-75mm F/2.8 Di III VXD G2 (Model A063) for Nikon Z mount
- 35-150mm F/2-2.8 Di III VXD (Model A058) for Sony E-mount

If the applicable product is connected to the Ver. 5.0 application before the corresponding firmware is released, only the functions available up to Ver. 4.0 will be accessible. Additionally, for some functions, there may be discrepancies between the function display on the application screen and the content in the help screen.

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